	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Arthur and the Golden Rope – narrative – Graphic Novel – 2 Weeks The King who banned the dark -Persuasive speech- 2 weeks A small dragon – Poetry –	Until I met Dudley, Rosie Revere, Engineer, This book thinks that you are an inventor, How everything works - Explanations – 3 weeks Starbird, Zeraffa Giraffa -Narrative - 3 Weeks	Real life mysteries – Newspaper reports – 3 weeks Africa, Amazing Africa, Take a bite, India, incredible India, The big book of the UK – Travel leaflets – 2 weeks	Leon and the place between – Narrative – 3 weeks The works: Every kind of poem you will ever need at school - Poetry Haiku – 2 weeks	Malala's magic pencil, Greta and the Giants – persuasive letters – 3 weeks Non chronological reports - 3 weeks Stars with flaming tails – Poetry – take one	The girl who stole an elephants – Narrative – 3 weeks Marshmallow clouds – Poetry - 2 weeks
	Free verse – 1 week		Weeks	Weeks	poet – 1 week	
Maths	Place Value - order and comparing numbers beyond 1000, Rounding, Estimation and Magnitude Securing written and mental methods for addition and subtractions, Counting in multiples of 6, 7, 8, 9, 25 and 1000, Multiplication and Division facts, Factors, Scaling and Correspondence problems, Problem solving including measures, Multiplying and Dividing a whole number by 10 and 100, Measures, Discrete and Continuous data (Time graphs)		Perimeter Properties of Shape, Symmetry, Place Value and Decimals, Calculating with Decimals, Measures- Money, Problem solving involving decimals to two decimal places. Add and subtract fractions with the same denominator, finding fractions of quantities, Fractions in the context of measure, Equivalent fractions, ordering and comparing, Multiply two and three digit numbers by a one digit number using a formal written layout.		a formal written l write, calculate an analogue and digi- clocks, Statistics- in continuous and di problems incorpora- numerals, negative angles and propert ordinates and trans direction, Multiplic Fractions review, Ar application and probl operation	e digit numbers using ayout, Time- read, and convert time on tal 12 and 24 hour atterpret and present screet data, solve ting measure, Roman numbers, Geometryies of triangles, collations, position and cation, Division and rea, Fractions review, em solving developing on sense.
Science	Sound	States of matter	Electricity	Eating & Digestion	Living things & th	neir environments

Computing	Online safety Coding	Spreadsheets	Using logo Animation	Effective searching	Making Music Hardware investigators	Using Micro:bits Artificial intelligence
History	The Romans and withdrawal from Britain		Britain's settlements by Anglo Saxons		The Vikings and Anglo Saxon Kingdom of England to the time of Edward the Confessor	
Geography		Mini Mappers		European study of Scandinavia		Countries of the world
RE	Creation and fall	Incarnation	Hinduism	Salvation	Sikhism	Why do some people think life is like a journey? (Lin Christ/Sikh/Hindu)
PSHE	Being Me	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
Art	Telling Stories through Drawing		Exploring Pattern		Festival Feasts	
Design Technology		Textiles- Fastenings		Cooking and Nutrition- Adapting a recipe		Mechanical Systems- Making a slingshot car Structures- Pavillions
PE	Fundamentals Tag Rugby	Dance Netball	Gymnastics Handball	Indoor athletics Hockey Rugby -review for tournament	Athletics Striking and fielding (rounders)	Cricket Multi-skills

Potten End C of	E Primary School
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Curriculum map 2024 - 2025 Year 4

Music	historical and cultural context. Their solfege range exterphrases of up to 4 bars long and in 3 and 4 time, and the	Pupils practise and perform a range of songs with increasing control and expression, singing with accurate pitch, and with an increasing awareness of historical and cultural context. Their solfege range extends beyond one octave, they participate in and conduct a feral choir, they execute and improvise phrases of up to 4 bars long and in 3 and 4 time, and they learn percussion patterns of increased complexity. Pupils move, vocalise, play, create and notate syncopated rhythms. Simple harmony - using the 1, 4 and 5 chords - is introduced, and pupils learn key musical forms such as ternary, verse and refrain, and the blues.				
French	Core vocabulary/ phonetics	At the Café	Habitats			
	Presenting myself, Family	The classroom	Goldilocks			