

Art and DT	We promote <i>spiritual</i> development	We promote <i>moral</i> development	We promote <i>social</i> development	We promote <i>cultural</i> development
	By providing plenty of rich opportunities for pupils both to explore the spiritual dimension and natural phenomena e.g. Art linked to Ancient Egyptians, Earth and space. By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey, e.g. Titanic artwork and Tudor portraits By promoting the process of 'reviewing and evaluating'; for example, evaluating the work of the famous artists and architects.	By exploring how emotions and inner feelings are expressed through painting, sculpture and architecture. By exploring the environment and how art can be sensitive to its surroundings. E.g., creating temporary sculptures within our forest school area. By responses to and use of visual images, music and stories to evoke a range of emotions.	By sharing of resources and working collaboratively. By exploring art as a powerful social tool e.g., in telling a story, showing power, expressing an emotion. By looking at different movements in art and considering how the world around them influenced artists. E.g. Banksy, Peter Thorpe, Earth and Space art. By creating whole school art work with every child participating.	By experiencing a wide range of creative media from around the world. By using a range of cultural stimuli for art, e.g. Indian printing and photographs. By developing aesthetic and critical awareness, e.g., children evaluate their work and the work of others. By looking at different movements in art and considering how the world around them influenced artists. E.g. religion in art. By displaying art and design work in school and celebrating children's creations.