

POTTEN END CHURCH OF ENGLAND PRIMARY SCHOOL
Long Term Planning: Music

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Parachute/Forest Schools		Forest Schools		Forest School	
Year 1	Performing skills – Controlling sounds through singing and playing. Composing skills – creating and developing musical ideas. Appraising skills – responding and reviewing.					
Year 2	Exploring long and short sounds	Exploring pulse and rhythm	Exploring pitch	Exploring instruments and symbols	Exploring timbre, tempo and dynamics	Exploring different sounds
Year 3	<u>Listening to music and playing percussion instruments</u> Including rhythm, patterns and singing.		<u>Orchestras, scales and pitch</u> Including making a class 'orchestra' using percussion instruments.		<u>Singing games</u> Clapping, skipping and singing games including action songs and singing in rounds.	
Year 4	Music theory; Singing		Music theory; Reading music		Music theory; Music appreciation	
Year 5	Young Voices preparation : Learn a wide range of challenging songs and dance moves in readiness for performance. This is every second year and on the alternate year different music topics will be taught to the children.		Explore rhythm and beat through African music ; explore rounds ; music theory and recorder playing.		Explore composition and composers; music theory and recorder playing.	
Year 6	Young Voices preparation : Learn a wide range of challenging songs and dance moves in readiness for performance. This is every second year and on the alternate year different music topics will be taught to the children.		Develop an understanding of the history of music and the importance it plays socially. Key links to history study by looking at music from WW1 and WW2.		Year 5 and 6 Production	

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The New Curriculum 2013

Music : Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

The New Curriculum 2013

Music: Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.