

POTTEN END CHURCH OF ENGLAND PRIMARY SCHOOL  
Long Term Planning: Art & Design

	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>						
<b>Year 1</b>	- Portraits and self-portraits - Fruit and Vegetable printing	- Fireworks painting	- Sketching old toys	Andy Goldsworthy: - Study famous work - Create own pictures through nature Vincent Van Gogh's 'Sunflowers'	- Drawing and painting of castle pictures - Make castle flags	- Seaside picture using watercolours
<b>Year 2</b>	Colour mixing, fire pictures	Water colour work – river life		Clay models – animals of the artic	Collage/sketch work – space theme	
<b>Year 3</b>		<u>Exploring pattern</u> Looking at patterns and experimenting with different methods of making one.	<u>Creating patterns</u> Making patterns using paint, cutting paper and stenciling.			<u>Drawing techniques</u> Including sketching, shading and simple perspective.
<b>Year 4</b>		Indian art	Greek pottery	Sonia Delauney	Portraying relationships	
<b>Year 5</b>		Art linked to space and the art work of Peter Thorpe	Mayan Shapes and patterns			Art: Rivers
<b>Year 6</b>		Seascapes			Perspective and scaling	Stain Glass Windows

**The New Curriculum 2013**  
**Art & Design : Key stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**The New Curriculum 2013**  
**Art & Design: Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.